Opera Singer Operated On After Per-

xpress at Grand Central and went on over

to Times Square in a local. He lives at the Hotel Knickerbocker Miss Alda and

Mrne. Toscamini continued on to Seventy-

second street and waiked to the Ansonia.
where Miss Alda, the Toscaninis and a

number of other opera people are making

that she was in great pain. He asked her what the trouble was and she replied: "Oh, I suppose it's appendicitis, it has

and that she would have to be operated

own diagnosis of her case and immediately called Dr William Tod Helmath Dr

easonable time after that for convales

cence, it is not expected that Miss Alda

opolit in company this season

and weight in proportion, she "felt some

TWO LITTLE BARRIE PLAYS.

Put On by Frohman in London.

econd Barrie play. 'The Twelve

George Meredith.

able again to sing with the

ck recovery

pretty soon. It 2 o'clock yesterday morning, after

formance in Brooklyn Boing Well.

Miss Frances Alda of the Metropolitan published "New York Society on Parade"

Opera Company and fiancée of Giulio that "society" is at its worst at the opera Gatti-Cassaga, the director of the opera because "society's" object in attending

morning for appendicitis. Her condition Society hears music at the opera of

It is interesting to read at just this

stage of the opera war in the recently

prayers at church on Sunday morning.

The six best selling books of fiction

"John Marvel, As-

"Lord Loveland Discovers

during the last month, according to the

America." "Passers-By" and "The Silver

Horde," which is bracketed with "Truz-

ton King " Shackleton's book, "The Heart

of the Antarctic," Krehbiel's "Book of

Operas" and Chesterion's "Tremendous

Molly Elliot Seawell, whose new novel,

thousands of women competed. The

first prize winner was "Little Jarvis,"

Max Beerbohm in his critique on

Rostand's new play in the Saturday Re-

as follows: "Maeterlinck the massive,

the delicate of frame, the dandy, the

dilettante, yet in his work all gusto and

virility and expansiveness. Maeterlinck.

the man of imagination, and Rostand

the man of a million and one fancies.

Rostand, all crowned with the pride and

pomps of life saluting nature, adoring

her, au mieux with her; Maeterlinck,

The placid and somewhat pompous

ignorance of the English people toward

matters American is a never failing source

of amusement to the intelligent Ameri-

norance may be found in a recent number

of the Sphere, where on Mr. Clement

be. We in England are frightfully ig-

ton Mr. Shorter concludes: "There is

Dr. John S. Harrison's "Teacher of

The dentity of the unknown recipient

of the De Musset love letters which were

or rather guessed by the De Musset

Bockman, are "When a Man Marries,"

"The Foreigner."

sintant."

in the subway on the trip over from Trifless are among the most popular Brooklyn Miss Alda told Mr. Scotti non-fletion books.

the marriage of Theodora, is to appear the barytone tried to encourage her by pool-pooling her fears, but Miss Alda big competitions. In each case she was insisted that she knew what ailed her the only woman who won, although

auth performed the operation at 3 Rostand's new play in the Saturday Re-

The Metropolitan season closes early in May and the season in Chicago closes a month later. Allowing the customary twenty-one days quiet in bed following an operation for appendicitis and a seer, the sage ethereal; and Rostand,

r Slezik is something of a Moor at her, au mieux with her; M. at with his six feet four inches of height knowing her soul from within.

And Meredith's "The Sentimentalists" can. A fresh example of this lofty ig-

LONDON. March 1 Charles Frohman's Shorter's entertaining literary page one

third production at his repertory theatre may read: "It is curious that the first

to-night consisted of a triple bill two great edition of Milton's complete works

one act plays by J. M. Barrie and an un-should come from America and from

finished comedy in two acts by the late Columbia University, wherever that may

sketch called 'Old Friends," which was giving the list of his own editions of Mil-probably written many years ago, since it ton Mr. Shorter concludes: "There is

is without the lightness of touch and humor of his later work. It told the story of a man who after being a confirmed drunkard is cured, only to find that his only child, a girl of 18, has inherited his that is promised by Prof. Trent."

Pound Look, was the most delightful Emerson, to be published in March, aims one act comedy London has seen in a long time. A man about to be knighted

is practising the ceremony with his gentle browlessten wife when a typewriter he and his school. This writer says that has engaged comes to write his letters the sources of Emerson's thought are

responding to congratulations. She not to be found in the transcendental proves to be his former wife, whom he philosophy of Germany, but that his divorced years are

Barrie humor she tells him that she did Greeks "the first to bring the light of not run away with another man, as he intellect into this world." The material

vorced years ago. philosophy of Germany, but that his in a scene full of delicate, delicious sympathies were at one with the old

was unable to stand his success. original sources and to throw fresh light

The first £13 she earned by typewriting on aspects of Emerson hitherto untouched

The first £12 she earned by typewriting gave her her freedom, she felt, so she left his opulent home. She warns him to watch for the "iwelve pound look" on the face of his second wife. He not profiting by her advice, turns her out of his home and as his second wife enters begins by her advice, turns her out of his home at the second wife enters begins by her advice, turns her out of his home at the first £12 she wards at the first £12 she wards and her work, asks him absenting and her work.

The first £12 she earned by typewriting on aspects of rimers in therto distorted on aspects of rimers in therto distorted on aspects of rimers in therto distorted or misinterpreted.

No living dramatist, it is said, has ever been able to command 'more than a tenth of the amount which Rostand is receiving for his "Chantecler." An edition de luxe of Rostand's complete works is to be brought out in seventy typewriter costs.

but merely left him because of the book is said to be new and from

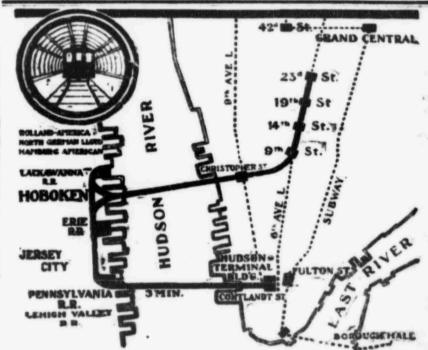
The first Barrie play was a dreary little norant of American geography."



Illustrations by Howard Chandler Christy

HEIRS was the glorious fault of angels and of gods; and after reading the book one cannot blame Joan for being an Artist and not a philosopher, nor Alexis for being both a King and a Lover they are deliciously mortal. "A Son of the Immortals" trills the scale of Romance, Love and Adventure all the way up to high "C" and back again.

EDWARD J. CLODE, Publisher NEW YORK



Every Time You hear a ferry fog horn; every time you read about delays on the river; every time you waste valuable minutes on ferry trips between New York and the Pennsylvania, Lehigh Valley, Eric or Lackawanna Stations in Jersey City or Hoboken, remember the remedy—

# (McADOO TUNNELS

entrusted to the National Library in 1880 of the others, one would say he was play- of articles on the characteristics and posiing upon words. Then the cock arrived tion of women in various societies and very dignified, superb and erect. Con- countries. Her opening article portrays versation ceased on his appearance. He the well defined type that found favor centre of a group of sentimentalists who spoul poetry and rhapsodize. The widow indulges by way of variety in a flirtation with an adorer who is not in the intellectual proup and just as he feels sure that the intellectuals have been watching her flirtation from near by So she rejects him and she mortified, goes back into allegiance to her dead husband. Let Figure 1 feet the family table. They are to spoul poetry and rhapsodize agroup of sentimentalists who had not been sworn to spoul poetry and rhapsodize. The widow silence, urge that the mysterious woman with an adorer who is not in the intellectual have been watching her flirtation from near by So she rejects him and she mortified, goes back into allegiance to her dead husband. Let Figure felt obliged to forewarn its constituency that they were forewarn its constituency that they were not for the family table. They are to be specialists Léon Seché and Paul Marieton. These men, who had not been sworn to selence, urge that the mysterious woman with an adorer who is not in the intellectual have been watching her first time. Use the conclusions upon the theories of Ischocame the centre of attraction. The dog machos, the voung Athensan immortal made friends with him. the decire of attraction. The dog machos, the voung Athensan immortal made friends with him. the dock paid is the control of the numerous erasures to which they were subjected by Aimee and by and submissive. The little world recognized the cock's superiority and submissive and submissive. The little world recognized the cock's superiority weak, therefore God meant them to live and saluted him as a hero. M. Rostand in the house. They are timed while great world recognized the cock's superiority and submissive and submissive. The little world recognized the cock's superiority and submissive and submissive. The little world recognized the cock's superiority weak, therefore God meant them to live and submissive. The little world recognized the cock's superiority and submission in the notice conclusions u crossed the yard slowly like the favorite in the ancient Greek state. Basing her There is small doubt that Merediah not for the family table. They are to has seen in this barnyard all the ironies are bold, they must therefore be stewards tended all to go well in the last act even be published in book form in France of human life."

It is unfinished. The piece is a spark. With an introduction by Leon Seche.

intended all to go well in the last act even be published in book form in France of human life."

In piece is a sparkling, witty comedy full of charming and "The Duke's Price," published this Emily Dickinson, the recluse poetess, " week, is the first novel of international and her extraordinary shyness are well THE WANHATTAN NEXT WEEK, marriage to be written in collaboration described in Thomas Wentworth Higgina Greek, the author of "Haremlik," was in such awe of her Puritanical father

Under the general title of "The Lady"

in the March **WORLD'S WORK** 

Read

about the Awakener

of the Nation

INCHO

discrimination God beckome

### LEWISE CONGER

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actions of Languages

MME. SEMBRICH'S RECITAL

BONGS IN FIVE LANGUAGES

The Popular Singer tilves Another Fahisongs by firest tierman Masters

Mme. Marcella Sembrich, after singing her way across the continent and all up and down the Pacific coust, has come back to prosy old New York again and yesterday afternoon gave her second song recital of the season at Carnegie Her audience was one of the largest she has ever had and the scenes attending the recital the waving of handkerchiefs, the procession of flower laden ushers down the aisles at the end of the second part and the crowding of enthusiasts toward the stage when the final encores began - were similar to those which have been witnessed at previous entertainments by this popular artist.

Mme. Sembrich's programme yesterday afternoon was arranged in her customary manner with a group of songs by early composers to constitute the first part, lieder by great German masters for the second and a miscellaneous group comprising French. German, English and Polish songs to bring the recital to an end. Descriptions of Mme. Sembrich's entertainments have to be cast the same mould. It is impossible to avoid making the same comment

after each one. The thorough musical and vocal training united to profound musical instincts which guide her delivery of the old music. the deep and touching feeling which she pours into her interpretations of German eder and the variety of style and mood which she brings to her miscellaneous group are in evidence at every recital.

Doubtless most of her hearers realize the melting tenderness of her expression such songs as "Gretchen am Spinnrade," but it is not so certain that there is a complete appreciation of her singing of such songs as the two "Lieder der Braut' which were on yesterday's programme. It would require a more intimate acquaintance with German than the ordinary American listener possesses to provide a full comprehension of the revelation of womanly emotion given by the

It is easier to grasp the spirit of such numbers as "Widmung" or of "Fruhlingsnacht," which she sang as one of her purely superficial vocal excellences of her delivery of such songs as Dalcroze's "L'Oiseau Bleu (Which, to be sure, has more than mere vocal excellence to commend it) are more swiftly discerned by a

But Mme. Sembrich's old guard will aiways cherish in their shrine of memories interpretations of the Bride songs "Mein Liebe ist Grun," of that wonderful poem of the now unpoetic Strauss. Traum durch die Dammerung." These are communications which in the course of time become sacred to old friends. Perhaps the old friends do not bruise their hands as much as some of the new-

comers, but they do a lot of thinking. Meanwhile it is well that such gifts and art as Mme. Sembrich's should continue to ornament the concert platform. It is no news to readers of this paper that the opinion is here cherished that it is much more important that Mme. Sembrich should sing Schubert and Schumann than that she should assume the vacuous smile of Gilds or gasp with the tuberculous

BENEFIT PERFORMANCE

At the Metropolitan to swell the Pension

and Endowment Fund At the Metropolitan Opera House last night an extra performance was given for the benefit of the pension and endowment fund of the house. For the excellent purpose of increasing the fund as much as possible the prices were increased and one of those "mixed bills," dear to the popular heart, was prepared. On such asions the bargain hunting spirit breaks forth in its most vigorous activity and large asperablies are the result. The audience of last night was no exception to the rule. It was large and it was in the best of humors. Hence it had a beautiful

evening. were Mme. Destinn. Messrs. Caruso, turies. Arnato and Gilly. This was a strong combination, but public excitement reached its height when Mr. Caruso sang "Ride. Pagliacc: " The first appearance of Mme. Destion as Veddo might suggest impressive in their way as the down-critical comment, but we may as well town skyscrapers. One in particular is critical comment, but we may as well wait for her second act.

After the Leonoavallo specimen Anna Pavlows and Michael Mord'in, the Russian dancers, appeared in an adagio which gave them opportunity to display some of the best features of their charming art, an art which deserves much more discussion than it has yet received. Mile Pavlowa is one of the most poetic and expressive dancers ever seen on the local stage. She is interesting and imaginative every minute, while Mr. Mordkin is withon than it has vet received. Mile

Trovatore" was given with Mmes Gadska and Homer and Messrs. Martin and Gilly. Then followed the second act of "Tosca" and Homer and Mesers. Martin silvers.
Then followed the second act of "Tosca" with Miss Farrar. Mesers. Jadlowker and Scotti. Mme. Paylowa danced to Gla rou-"Automn

Laurentic, in last evening from Liverpool and Queenstown Fourteen of them are women and girls, and all look as spick and apan as if they had just jumped out of handboxes, in which the timest of the lot could hide without discomfort. All wear the latest styles of European dress Most of the men carry canes and have a blase air and a way of smoking cigaretres that made the grownips regard them with symptoms of amusement, which they were careful to conceal from the midgets, who are sensitive and spunky. One very black little fellow who says he is a Hindustanee and who speaks Fourteen of them are

One very black little fellow who says he is a Hindustance and who speaks excellent English, wrote his name for a reporter. By actual measurement the name was almost as long as the little man himself. There is one native American in the English speaking group. There are five groups altogether each under a separate manager. They represent nearly every nationality of civilized people and their ages range from 18 to 42 years.

The Right Rev. W. Andrews. Bishop of Mokkaido. In northern Japan, and his wite and daughter were also passengers of the Laurentic. The Bishop has been aking a vacation of seven years in his bid home in Fagiand after twenty-five violine and cello by Sammartini and Schuman's A minor quartet.

The Right Rev. W. Andrews. Bishop of seven by this artistic organization, which has arrived at a very high level of sevel level of the vicellence in its consemble. The programme consisted of Mozart's C major quartet (985 in the Kochel catalogue). A divertisements for The Sun and The violine and cello by Sammartini and Schuman's A minor quartet.

LIVE TOPICS ABOUT TOWN.

A Brooklyn bachelor was showing few friends through his tidy apartments. "Now," said he when the tour of inspec-MUCH APPLAUDED.

tion had ended at a couch piled with pillows, "if you'll look closely you'll learn something." He brought out an electric flatiron, turned it upside down, keeping it in place with two heavy books and set a tea kettle upon the bottom. The tea a tea kettle upon the bottom. The tea was ready before his guests had recovered from their surprise.

"Every chance I get." said the operagoer. "I sneak up behind some one who is reading between the acts and try to find out what he is reading. Up in the top gallery a lot of friendless folk read between acts. They come alone and have nobody to talk to, and as they don't care to study the crowd they fall back on a book or newspaper. Newspapers predominate, but books hold their own pretty well. Libretthe crown the system of the crown that the crown newspaper. Newspapers predominate books hold their own pretty well. Libretbooks hold their own pretty well. Libretbooks hold their own pretty to come the crown of t tos don't count Nobody up in the top gallery needs a libretto. Novels are popular. Every time 'Lucia' is sung more than one person sneaks. The Bride of Lammermoor' out of the bookcase and takes it to the opera. 'Orfeo' brings out takes it to the opera. Orfeo' brings out numerous works on mythology. One night I peeped over the shoulder of a young man who was studying algebra. But for pure catholicity of taste commend me to the woman who read 'Mr. Dooley' between acts of 'Parsifal.' I had always flattered myself that I possessed wide sympathies in music and literature, but after that exhibition of liberality I slunk back into a seat reserved for ultra conservatives."

It was muddy on Nassau street and prudent persons' overshoes were soon and see the familiar faces here to-night man street a street cleaner had opened a hydrant and left a small stream flowing from it into the gutter. Presently came a meek male accompanied by his some-

to the peanut venders way up by Frank-lin's statue. "hold your rubbers under that hydrant and wash the mud of them." John obeyed and within five minutes a long line was waiting to repeat John's

performance.
"And that is the way the city's water is wasted under a reform administra-tion." said a passing Tammany cynic.

get used to all sorts of queer demands." when a women sent in an order for three cans of 'snaps.' Not a clerk in the establishment knew what was meant. Ginger cookies and rubber bands seemed equally out of the question, so I called up the customer and found out that snaps is Southern for string beans." Southern for string beans.

Mr. and Mrs. Country Lots returned from an auto ride to find an aunt and encore numbers, and without doubt the uncle, severely proper persons both, waiting for them at their home. Mrs.

waiting for them at their nome. Ars.
Country Lots hastened to apologize for
their long absence from the house.
"You see," said she, "the spark plug
was working badly and we had to stop at the country club to get something to

"An' mamma." four-year-old Mildred
Country Lots broke in. "did that thing
you got at the country club have a pretty
cherry in it this time, too?"

A West Side mother has a little daughter who remembers the lessons the daisies taught her last summer. Not long ago the parent heard a little voice in the next room saying softly. "Richman, poorman beggarman, thief?" After z while she looked in and there stood the child pluck-ing the last cherished leaves from the ubber plant as she crooned her little

One unnecessary question that clerks in the naturalization bureau sometimes ask is this: "What first made you want to become a citizen of the United States?"

often has the enswer. "Mr. Blank of the Bowery Mission set us thinking of it' been given that the clerks have come to wonder if Mr. Blank may not be a secret agent of the United States Government

laboring in the guise of a missionary.

Mr. Blank denies any such dual existence.

"I just happens," he said, "that when I am knocking around in the foreign quarters I meet scores of those poor fellows.

They are discouraged, but they have in them the makings of good citizens, so are then the makings of good citizens, so as soon as they get on their feet I suggest that they had better make up their minds to stay here for good and take out their first papers. They think I am a pretty good sort and that everybody else in the United States must be a pretty good sort as they take my advice.

"Where would you look for the finest hemlock forest in the State if you were saked to find it?" overried a man in the

asked to find it?" queried a man in the forestry service.

"Up in the Adirondacks. I suppose," was the response of the others.

"Wrong. You'd find it right in this city, up in the Bronx Park. The grove of hemiocks there can't be beaten by anything in this State or perhaps in the country. Some of them have been there for centuries. When Jonas Bronck bought up most of the country theresbouts in 1639 from the Indians he took precautions for the preservation of much of the forest land.

Venetian rote and becoming jute hair came upon the accence as Aldus Manutius. The piece de resistance of the evening was Meredith's "The piece de resistance of the De Musset love letters which were entrusted to the National Library in 1880 for safe keeping until this year, when the early Victorian eral and the custumes are of that time. The scene is laid in the early Victorian eral and the custumes are of that time. The piece de resistance of the evening was Meredith's "The Sentimentalists which proved to be a charming comedy. The piece de resistance of the evening was Meredith's "The piece de resistance of the evening was Meredith's "The piece de resistance of the evening was Meredith's "The piece de resistance of the De Musset to the National Library in 1880 for safe keeping until this year. John Bigelow was one who say in the early Victorian eral and the custumes are of that time. The bearts of every devotee in the sect.

John Bigelow was one who say in the country widow of a famous writer is the sent work of a group of sentimentalists who specialists Léon Seche and Paul Marieton. The widow of a famous writer is the sent which proved to be a charming comedy. The piece de resistance of the evening was Meredith's "The Piece de resistance of the evening was Meredith's "The Sentimentalists" which proved to be a charming comedy. The scene is laid in the castly wildow of a famous writer is the sents were broken. Last the sent was missing. The scene is laid in the custumes are of that time. The scene is laid in the custumes are of that The performance began with the first thing in this State or perhaps in the country of Pegliacci." in which the principals try. Some of them have been there for centered Mme. Destine. Messrs. Caruse, turies. When Jonas Bronck bought up most of the country thereabouts in 1830 from the Indians he took precautions for the preservation of much of the forest land.

known as Delancev's Pine It is 150 feet high. It is older than the republic we live in, but is one of the few Colonial. landmarks that did not shelter Gen Washington when he was trying to drive the British army from New York

"DER MEISTER" GIVEN HERE. A Play Which Has Found Payor Abroad Tried at the Irving Place.

"Der Meister" (The Master), a play of

LITTLE PLAYERS ARRIVE.

Thirty-six of Them Arrive by the Laurentile to Appear at the Hippodrome.

Thirty-wix midgets who will soon appear in plays at the Hippodrome were passengers by the White Star liner Laurentic, in last evening from Livercool.

was from the ideal
Fraulein Chire Seidel played the part
of Violet, the wife She had one satis-

fratiem there seeds played the part of Violet, the wife. She had one satisfactory opportunity in the last act and made the best use of it.

The part of Dr. Kokera, the friend who opened Dishr's eyes to his real posi-

### NOT ALL NEW YORK UNGENTLE

HOPKINSON SMITH EXCEPTS AT LEAST THE ALDINE CLUB.

house, was operated upon early yesterday the opera is "superlatively artificial. He's Their timest of Honor and While He Sticks to His Text He Does Let Them yesterday was said to be altogether favor- Monday night as methodically as it says Out -Expounds His Own Philosophy of Life and is Praised by One and Alt.

Miss Aida sang Desdemone to Mr. Sle-zak's Otello at the Academy of Music in deposit on Tuesday afternoon. and author, who was last night the guest Brooklyn on Monday night, although she The box parties go because the opera of honor of the Aldine Association, ex- had been in more or less pain for two or is fashionable; the opera is fashionable three days. She felt that she would be because the box parties go. Which is pounded more at length his strictures upon the civility of manners of New York able to finish the performance and did the cause and which the effect? Which given before the Southern Society last finish it with considerable difficulty, came first, the goose or the egg?" week. Mr. Smith retracted not a word. After the performance she started back but as supplementary to the remarks in the subway. With her were Mr. Scotti which he had made before the Southerners and Mme. Toscanini, wife of the director he appended his code of gentility and and personal friend of Miss Alda and voiced his standards of the true gentle. Miss Alda's maid. Mr. Scotti left the man in this unwitting age of commer-

cialism Hamilton Wright Mabie had just ished welcoming Mr. Smith and the builder of lighthouses and characters where in fiction had heard some reference to his criticism of the city. Mr. Smith rose to

reply to the toast to his health. When I have my obituary read. said he. "I hope that Hamilton Wright Mabie may be the man to do it. He has referred to some animadversions I recently made upon the status of manners in New York. When I look around me coated with slime At the corner of Beek- I know that if any one of you were in charge of an elevated train and I should ask you where Hanover Square was I know that I would get a civil answer I if any one of you were on the outsquirts "John," she said in a loud voice audible of New York in Avenue A, say all bound about with a belt and brass buttons of authority and I should ask you the way to for a First avenue you would say. My dear sir. the avenue you seek lies just to your in

right. Keep on walking. "In my animadversions upon the discourtsey of New York, which is most pronounced. I did not include you

"It is my belief as the result of the observation of life that there are four said a dealer, so nothing recily surprises men in every waistcoat. There is the man his Maker knows, the man he knows and that along about the fourth act of the opera, when she was supposed to be himself, the man his friends know and, the opera, when she was supposed to be I think I may say it, the man his wife straingled by the infuriated Moor, and knows.

Mr. Slezak is something of a Moor at

"In this world it's not yourself that counts so much, it's the man who holds counts so much, it's the man who holds thing give way, which it is supposed wa up your elbows." Mr. Smith said this a rupture of the abscess in her appendix. in reference to the memory of the late Richard Watson Gilder, to whom he said he owed a great debt. "Each one of you may be a hot coal.

yet you never take account of the caloric value that goes out from you. The in-fluence that one man may have upon

another is everything.

The speaker paused to let the applause go by and then he dipped into the essence of his philosophy of gentie iving.

"I want that our race thould be one of gentlemen," said he. "I want that there should be time enough in the lives of our gentlemen," said he. "I want that there should be time enough in the lives of our men to have integrity in business, time to have sympathy for the under dog."

The author referred to a little talk he had once had with J.e Jefferson in which the actor had talked about that toleration. which a true gentleman should have for the opinions of another, restricted per-haps by circumstances of education and environment. This reminiscence led him

to his conclusion.
"Be tolerant, be sympathetic," he said.

That seems to me to be the best scheme as an interlude in a lofty-key to the sprightly chorus of adulation sung by members of the Aldine Association. His praises sounded in prose and verse, set music and to the sonerous measures oratory alike John Kendrick Bangs asm and when his turn came he referred in perfectly measured feet to the honored guest's recent scoiding of New York Some of the feet tried out this refrain

Amid the most of our on mannered sizes He means to shed his sweets And with the manners of the sid regime to soften all the rudeness of our steam. On seeing Hur

The stalwart cop And change if to a graceful fairy was !

rule for one of such tender years as he-owned to. Others who were there were Herbert S. Houston, the president of the association, Thomas Nelson Page, Affred P. Boller, J. Alden Weir, William M. Chase, F. Berkeley Smith, the son of F. Hopkin-son Smith, Dr. Frederick Kunz, John Scott Williams, James Gardiner, Fred-Diehiman, F. H. Scott and Dan Beard. Thomas Nelson Page and Mr. Boller, who has been associated with Mr. Smith in many engineering projects, added their

#### NEBS OF PLAYS AND PLAYERS. The Full Cast of Mrs. Fishe's Production of "Pillars of Society."

an American presentation last night at the Irving Place Theatre. It was well company has always been used to support received by a large audience which seemed. Mrs. Fiske, and in the Easter production to have a thorough appreciation not only

of family honor.

Gustav Oimar played the part of the Master with a high degree of skill and finish, portraying successfully the hold courage and fearlessness of the man while he felt himself master of his destiny and later the shrunken and awed reflection of him when the knowledge was brought home of how far his mastery was from the ideal

Fraukar Claim Calculation and awed was from the ideal

Fraukar Claim Calculation and awed was from the ideal

Fraukar Claim Calculation and awed was from the ideal

Fraukar Claim Calculation and awed was from the ideal

Fraukar Claim Calculation and awed was from the ideal

Fraukar Claim Calculation and awed was from the ideal

Fraukar Claim Calculation and awed was from the ideal

Fraukar Claim Calculation and a matines performance of The Interior has on the ideal the performance of The Interior has on the performance of The I Warner, William Collier, Utia Skinner a

Francis Wilson
"The Lady from Lobster Square" will
be the next French farce to see Broadway. B. E. Forrester will produce at Atlantic City on March 21 the play, which is an adaptation from the French of George Feydeau. Beliear sale are already in

Harroid in "Bigolette "

The cast will be the same as last season excepting in the rôle of Arical, which part will be taken by M. Huberdeau.

"Pelleas and Melisande" Next Week wife. The authors are Demetra Vaka, and Other Surprises." Miss Dickinson

Scotti Mme. Paylowa danced to the consistency of the first and conduct. The play, which is the work of Hermann Bahr, has for its theme the question of the final scene Mmes Noria and Mentechik. Messers Caruso. Amato and man, and it is said to have been founded upon incidents in the life of a most distinguished German doctor. Carus Dubriconnic conducted The bargain hunters as a man who believes that his learning enjoyed a nich season, and the rund was enjoyed a nich season, and the rund was enjoyed.

LITTLE PLAYERS ARRIVE.

Sammano.

Terrazzini will also sing next Monday become defended. White distribution of Consul Bernick. Holbrook Blum. Mrs.

Economic Holbrook Blum. Mrs.

Sammano.

Terrazzini will also sing next Monday become devening in "Lucia" with John McCorning in "Lucia" with John McCornin

rous lines. Fay Davis played the

hand wondering whether the "twelve pound look" has arrived. The comedy was spiendidly acted and well received

a dog, a blackbird in a cage, a duck and leaves in the glass. The popular price Saturday a number of hens. They seemed to be ill will be "Aida" which will be having a lively conversation. The blackhaving a lively conversation. The blackbird from time to time attered piercing Emily James Putnam begins in the cur

"Pelleas and Melisande" will have and her husband Kenneth Brown. The he says, "that she never learned to tell considerable merit that has had long and The organization for the sixth year of its first production at the Manhattan heroine is an American girl who yields the time by the clock until she was 15, successful runs in Berlin and Vienna, had the Manhattan company is announced by this season Friday evening next week, to her rich father's social ambitions and simply because he had tried to explain as last season marries a bankrupt French duke. The it to her when a child and she had been book is said to be a careful picture of afraid to tell him that she did not under fo have a thorough appreciation not only of the story that was told but of the lesson if eought to impress.

The play, which is the work of Hermann Bahr, has for its theme the question of stand and Bernick Holbrook Blum Mrs. I ske and in the Laster production Another feature next week will be the debut of the young American tenor of the young American assigned the following parts.

The play, which is the work of Hermann assigned the following parts.

The origin of the latest Parisian sensation of the latest Parisian sensation of the young American tenor of the young American assigned the following parts.

The origin of the latest Parisian sensation of the latest Parisian sensation.

The origin of the latest Parisian sensation of the latest Parisian sensation of the same to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to tell him that she did not underforced to ask and to be a careful picture of straid to the straid to tell him that she did not underforced to ask and to be a careful picture of straid to the straid inday lows "One day Rostand, wandering in the half and in glided, aimost noiselessly with the Pyrenees in the neighborhood of his a plain, shy little person, the face without bruse at Cambo, entered a barnyard a single good feature, but with eyes, as where were gathered a cat and a turkey, she herself said, like the sherry the guest

remarks which seemed to be making fun rentnumber of Pulnam's magazine a series

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